

DAY/DATE: MONDAY/MAY 13, 2013

FOCUS: DISTANCE FREE/PACE

PACE	EFFORT	PERCEIVED EX/TARGET HR
EN-1	FAIRLY LIGHT	12-14/120-150
EN-2	SOMEWHAT HARD	15-16/150-175
EN-3/SP-1	HARD-VERY HARD	17-18/175-MAXIMUM
SP-2/SP-3	EXTREMELY HARD	19-20/MAXIMUM
RECOVERY	VERY LIGHT	7-12/90-120

REC	300 choice
EN-1	4 x 50 @ r=10 <ul style="list-style-type: none">• 25 drill/25 swim
EN-1 TO EN-2	4 x 150 swim or pull @ 2:30 or r=15 <ul style="list-style-type: none">• negative split each 150 extra 30 seconds rest 1 x 600 swim @ 10:00 or r=60 <ul style="list-style-type: none">• negative split 3 x 200 pull @ 3:20 or r=20 <ul style="list-style-type: none">• breathe 3/5/3/5 by 50's• moderate pace extra 30 seconds rest 2 x 300 swim @ 5:00 or r=30 <ul style="list-style-type: none">• descend times 1-2
REC	100 choice

TOTAL: 3000 METERS

DAY/DATE: TUESDAY/MAY 14, 2013

FOCUS: IM

PACE	EFFORT	PERCEIVED EX/TARGET HR
EN-1	FAIRLY LIGHT	12-14/120-150
EN-2	SOMEWHAT HARD	15-16/150-175
EN-3/SP-1	HARD-VERY HARD	17-18/175-MAXIMUM
SP-2/SP-3	EXTREMELY HARD	19-20/MAXIMUM
RECOVERY	VERY LIGHT	7-12/90-120

REC	200 swim, 200 kick, 200 pull
EN-1	8 x 25 drill @ r=10 • 2 of each stroke
EN-2	8 x 75 @ 2:00 or r=15-30 Choose 1 or 2 strokes: <ul style="list-style-type: none">• 75 kick• 50 kick/25 swim• 25 kick/50 swim• 75 swim• 75 swim• 50 swim/25 kick• 25 swim/50 kick• 75 kick
EN-2	12 x 50 swim @ 1:10 or r=15 • 25 back/25 breast
EN-2	12 x 25 swim @ 45 or r=15 • 100 IM order
REC	200 choice

TOTAL: 2500 METERS

DAY/DATE: WEDNESDAY/MAY 15, 2013

FOCUS: MID-DISTANCE FREE/PACE

PACE	EFFORT	PERCEIVED EX/TARGET HR
EN-1	FAIRLY LIGHT	12-14/120-150
EN-2	SOMEWHAT HARD	15-16/150-175
EN-3/SP-1	HARD-VERY HARD	17-18/175-MAXIMUM
SP-2/SP-3	EXTREMELY HARD	19-20/MAXIMUM
RECOVERY	VERY LIGHT	7-12/90-120

REC TO EN-1	<ul style="list-style-type: none">• 200 swim• 200 kick• 4 x 50 [25 drill/25 swim] @ r=10• 4 x 25 [25 scull/25 glide stroke] @ r=5• 4 x 25 build @ r=10
EN-1 TO EN-3	<p>1 x 400 pull @ 7:00 or r=60</p> <ul style="list-style-type: none">• moderate pace, breathe every 3rd stroke <p>2 x 200 swim @ 3:30 or r=30</p> <ul style="list-style-type: none">• negative split, descend times 1-2 <p>1 x 300 pull @ 5:15 or r=45</p> <ul style="list-style-type: none">• moderate pace, breathe every 3rd stroke <p>2 x 150 swim @ 2:30 or r=15</p> <ul style="list-style-type: none">• negative split, descend times 1-2 <p>1 x 200 pull @ 3:30 or r=30</p> <ul style="list-style-type: none">• moderate pace, breathe 3/5 by 25's <p>2 x 100 swim @ 1:45 or r=15</p> <ul style="list-style-type: none">• negative split, descend times 1-2 <p>1 x 100 pull @ 2:00 or r=30</p> <ul style="list-style-type: none">• moderate pace, breathe 3/5 by 25's <p>2 x 50 swim @ 1:00 or r=15</p> <ul style="list-style-type: none">• negative split, descend times 1-2
REC	200 choice

TOTAL: 3000 METERS

PACE	EFFORT	PERCEIVED EX/TARGET HR
EN-1	FAIRLY LIGHT	12-14/120-150
EN-2	SOMEWHAT HARD	15-16/150-175
EN-3/SP-1	HARD-VERY HARD	17-18/175-MAXIMUM
SP-2/SP-3	EXTREMELY HARD	19-20/MAXIMUM
RECOVERY	VERY LIGHT	7-12/90-120

DAY/DATE: THURSDAY/MAY 16, 2013

FOCUS: DRAG FORCES – PART TWO

Topic: Drag Forces - Part Two

How to minimize drag (continued):

Taper the shape you present to the water. Tapered objects meet less resistance than objects with square corners. Moreover, think of the time/money spent by Lance Armstrong et al. looking at reducing wind resistance when cycling. But, wind resistance is **insignificant** to the resistance encountered in water.

Tips to taper your shape:

- **Streamlined push-offs.** Practice pushing off the wall with arms and legs in a tightly streamlined position—like a pencil. Let yourself sink down as you push off the wall, arms squeezing just behind ears, one hand on top of the other, merging 2 arms into 1, pushing off about 2' below surface.

Keep it simple and smooth. Elite swimmers look effortless; there are no extra movements. Entry and exit are smooth, there is minimal splash, and they are not creating large waves that impede progress.

Tips to promote stroke cleanliness:

- **Practice "quiet" swimming.** Keep entry and recovery movements soft and smooth. Your goal is to swim with little splash and no sound.

"...elite athletes do not use significant (sic) higher propulsive forces from their arms and legs. Rather, they have better whole body streamlining which reduces the drag forces from the water. Therefore, they can achieve faster swimming velocities using similar propulsion as non-elite athletes" (Cappaert, Pease, and Troup, 1996).

DAY/DATE: FRIDAY/MAY 17, 2013

FOCUS: SPRINT -BASED

PACE	EFFORT	PERCEIVED EX/TARGET HR
EN-1	FAIRLY LIGHT	12-14/120-150
EN-2	SOMEWHAT HARD	15-16/150-175
EN-3/SP-1	HARD-VERY HARD	17-18/175-MAXIMUM
SP-2/SP-3	EXTREMELY HARD	19-20/MAXIMUM
RECOVERY	VERY LIGHT	7-12/90-120

REC	200 swim, 200 kick, 200 pull
EN-1	4 x 75 @ r=15 • 25 kick/25 drill/25 swim
EN-1 TO EN-3	12 x 50 swim @ 1:10 or r=20 Stroke count set, each set is 3 x 50: #1: relaxed pace, count # of strokes #2: 200 race pace, maintain same # of strokes #3: max. speed, maintain same # of strokes
EN-1	300 pull: breathe 3/5/3 by 100's
EN-1 TO EN-2	12 x 25 swim @ 45 or r=15 Stroke count set, each set is 3 x 25: #1: relaxed pace, count # of strokes #2: 200 race pace, maintain same # of strokes #3: max. speed, maintain same # of strokes
REC	4 x [25 scull/25 glide stroke/25 pull]

TOTAL: 2500 METERS